

GRANDA.

Interior Design and Renovation Services





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GRanda has been transforming and enriching interiors of churches for over 120 years. With a passion for beauty, commitment to excellence, and outstanding experience derived from successfully completing over 900 projects, we are well prepared to manage commissions from the initial artistic idea to final installation.

We collaborate with architects and building committees to bring about worthy and beautiful churches, chapels, and oratories. Our specialization includes:

- Interior Design and Renovation
- Liturgical Metalwork and Enameling
- Statues and Wood Carving
- Marble and Bronze Craftsmanship
- Vestments and Altar Linen

PROJECT DETAILS

**Chapel of Our Lady of the Most Holy Trinity
Thomas Aquinas College
Santa Paula, CA**

Architect: Duncan Stroik
Fabrication and installation of the
baldacchino, altar, altar rail, and custom
marble tabernacle, GRANDA

Cover and opposite page, photos © Stephen Schafer



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PROJECT DETAILS

This page:

Corpus Christi Church Celebration, Florida

A new parish in Celebration, Florida. Complete sanctuary design including reredos, crucifix, altar, ambo, and custom tabernacle.

Opposite page:

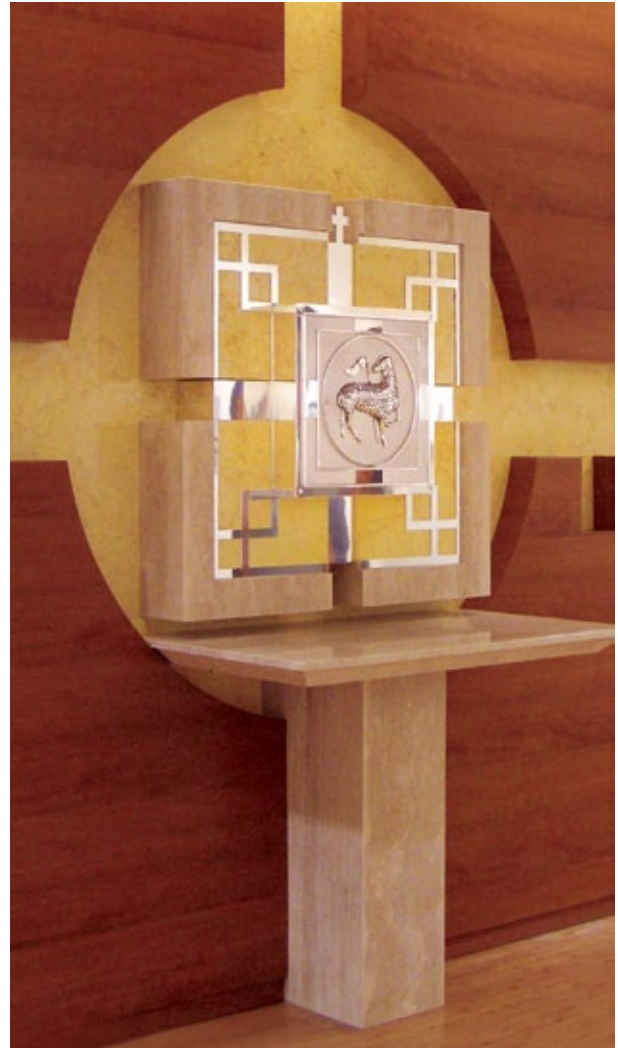
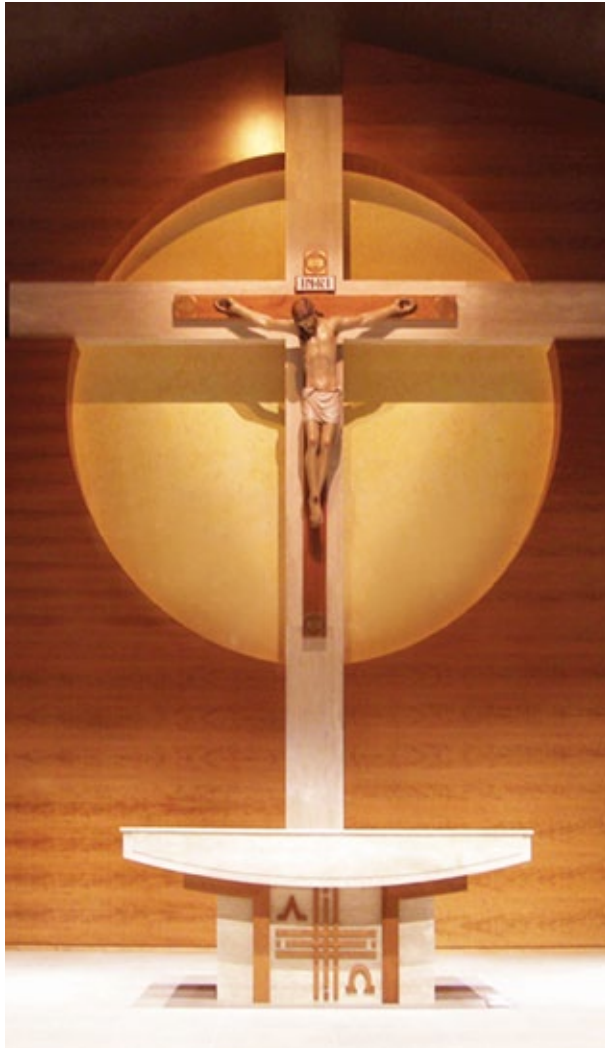
St. Catherine of Siena for St. Cecilia Motherhouse Nashville, Tennessee

Custom designed, hand carved statue.





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PROJECT DETAILS

St. Thomas Korean Church Anaheim, California

Designed with attention to the Asian aesthetic, the interior design and artwork for the parish exhibit geometric motifs that enhance the minimalist architecture.

The tabernacle and pedestal were crafted from marble and silver. An Agnus Dei relief, also in silver, was selected to ornament the tabernacle door.



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"Where Fr. Granda's originality shows itself, where a new art appears, is in his method of representing the eternal Christian symbolisms."

- ERNEST DE CAUX

PROJECT DETAILS

St. John the Baptist Church Costa Mesa, California

Complete renovation of an existing interior including reshaping of the ceiling, new lighting design, installation of a large relief of the Baptism of Jesus, side shrines with statues of Our Lady and St. Joseph, custom altar and ambo, tabernacle, tabernacle pedestal, sanctuary lamp, and chairs.





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PROJECT DETAILS

Chapel of the Immaculate Conception Seton Hall University South Orange, New Jersey

Granda artisans created a new reredos for this 145 year old chapel in the original Gothic Revival style. Carved from mahogany and enriched with gold tracery, the reredos houses an elaborate custom designed, gold-plated tabernacle with a hand painted vitreous enamel showing Christ in Majesty. A marble altar and ambo, both with gilded details, were made to match.

Two Gothic side shrines were carved for the chapel as well. Each serves as a pedestal for custom, life-size statues finished in the finest *estofado* polychrome.

Granda's carpenters carved by hand a new Gothic confessional, constructed a wooden frieze around the nave of the church, repaired and refinished the paneling on the chancel wall, and restored the woodwork in the narthex.

"This place is a threshold linking our daily campus life with the eternal plan of God. With all our worries and fears, our hopes and dreams, here we have confident assurance that Christ, the stairway between heaven and earth, is always with us until the end of time."

- REV. MSGR. ROBERT SHEERNAN
President of Seton Hall University



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PROJECT DETAILS

Shrine of the Most Blessed Sacrament Hanceville, Alabama

An ambitious project of the Poor Clairs of Perpetual Adoration, the Shrine of the Most Blessed Sacrament in Hanceville, Alabama is a popular pilgrimage destination familiar to viewers of the Eternal Word Television Network (EWTN). Rev. Mother Angelica conceived the Shrine to be the “worthy throne for the Eucharistic King.” The Shrine remains Granda’s most comprehensive commission to date in the United States. We designed and crafted everything from the altarpiece to custom wood furnishings, altars, ambos, statues, stations of the cross, Gothic tabernacles, monstrance and vestments.

"To augment and perfect
the old way by way
of the new."

- FR. FELIX GRANDA
from *My Purpose*





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PROJECT DETAILS

St. Cecilia Motherhouse Chapel Nashville, Tennessee

For the Nashville Dominicans, this neo-classical Chapel of St. Cecilia is the center of community life, where the sisters gather several times a day to pray together and spend time in adoration. From the main altar and crucifix to the domed, gold plated tabernacle, the design elements aim to be feminine, Southern, and elegant.

Architects: Franck & Lohsen, and James McCrery

Baldacchino, crucifix, custom statues, crucifix, tabernacle, altar, candlesticks, sanctuary lamp and tabernacle pedestal designed and fabricated by GRANDA

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"It is a great pleasure to study nature with love ... and to convert this study to the worship of God ... to make all the holy mysteries legible in pages of stone, in gold and silver, in light and color."

- FR. FELIX GRANDA

PROJECT DETAILS

Mission Basilica San Juan Capistrano & National Shrine of San Juan Capistrano Costa Mesa, California

Carved and gilded by 85 artisans in our workshop in Madrid over a period of 18 months, the Spanish Baroque Mission style retablo stands 44 feet tall, 29 feet wide, and 5 feet deep.

Granda's extensive experience in restoration and historic preservation of numerous altarpieces, paintings, and statues facilitated development of our staff's outstanding experience in artistic methods and unique skills needed to give art a truly timeless quality.



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PROJECT DETAILS

Our Lady of Walsingham Church Houston, Texas

The high altar in Our Lady of Walsingham Church is a rendition of the Slipper Chapel shrine in the UK. Granda designers and artisans recreated every detail, from proportional sizing to the correct hues. This carefully crafted reredos includes two statues of early Christian saints, St. Catherine of Alexandria and St. Lawrence, as well as a Crucifixion scene. The statuary was created with the estofado technique, one of Granda's specialties, using 22-karat gold leaf. The custom tabernacle was designed as the Ark of the Covenant, with two kneeling angels.

Architect: Ethan Anthony

Altarpiece, statues, and tabernacle fabrication and installation: GRANDA



INTERIOR DESIGN SERVICES

Drawing on centuries of Christian artistic legacy and sensitive to the recommendations of the Church, we are happy to offer the most comprehensive range of sacred and religious art services to clients interested in acquiring high quality, dignified, and meaningful artwork.

Granda has designed and furnished over 900 churches and chapels worldwide since 1891. We have the capacity to handle large scale projects and to manage commissions for individual pieces like tabernacles, statuary, and vestments.

Proposals for custom requests incorporate stylistic and financial directives received from the client as well as original ideas conceived by Granda designers. We also welcome requests for pricing fabrication of third-party designs.

We offer consultation on the liturgical, artistic and engineering integrity of all designs, along with suggestions for the most suitable materials, finishes, and methods of installation. To bring about harmonious and beautiful results, we also provide recommendations for flooring, wall painting, and lighting.

Granda's studios and offices are located near Madrid, Spain close to the charming and historic Alcala de Henares, the birthplace of Cervantes, home of a Carmelite monastery founded by St. Teresa, and a university attended by St. Ignatius of Loyola. All design and most fabrication is carried out in our Alcala workshop.

Contact our offices today to begin the process of transforming your parish or chapel. First stage consultation and the initial proposal for all artwork and interiors is complimentary. We are happy to discuss your project over the phone or in person.

To learn more about Granda, please visit:
www.usagranda.com

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"To begin a work from those same origins; to drink from the same founts that inspired Christian art in its most glorious epochs. All this, deeply felt and executed with careful study, is what I desire to do with my own labors, and is what I want the artists and worker who form these workshops to do."

- FR. FELIX GRANDA



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